

Blue Eyes

Text and Music by David W, Brewer
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Lovingly ♩ = 73

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of D major and 4/4 time. The tempo is marked 'Lovingly' with a quarter note equal to 73 beats per minute. The score is divided into two systems. The first system (measures 1-5) features a piano introduction with a dynamic of *p*. The vocal parts enter in measure 5 with the lyrics 'Those blue eyes, so'. The second system (measures 6-10) features a vocal melody with lyrics 'ra - diant and beau - ti - ful, I've lost my heart to you,'. The piano accompaniment continues with a dynamic of *mf*. A large 'Do Not Photocopy' watermark is overlaid diagonally across the page.

Soprano: Those blue eyes, so

Alto: Those blue eyes, so

Tenor: Those blue eyes, so

Bass: Those blue eyes, so

Piano: *p*

S: ra - diant and beau - ti - ful, I've lost my heart to you, *mf*

A: ra - diant and beau - ti - ful, I've lost my heart to you, *mf*

T: ra - diant and beau - ti - ful, I've lost my heart to you, *mf*

B: ra - diant and beau - ti - ful, I've lost my heart to you, *mf*

Pno.: *mf*

Blue Eyes

11 *mp*

S oh, blue eyes, I'm yours. From morn - ing light to e - ven - tide I on - ly think of those

A oh, blue eyes, I'm yours. From morn - ing light to e - ven - tide I on - ly think of those

T oh, blue eyes, I'm yours. From morn - ing light to e - ven tide I on - ly think of those

B oh, blue eyes I'm yours. From morn - ing light to e - ven tide I on - ly think of those

Pno. *mp*

16 *f* *mp*

S blue eyes; As dark - ness soft - ly falls oh, blue eyes I'm yours.

A *f* *mp* blue eyes; As dark - ness soft - ly falls oh, blue eyes I'm yours.

T *f* *mp* blue eyes; As dark - ness soft - ly falls oh, blue eyes I'm yours.

B *mp* blue eyes; As dark - ness soft - ly falls oh, blue eyes I'm yours.

Pno. *f* *mp*

DO NOT PHOTOCOPY

21

S

A

T

B

Pno.

p

26

S

A

T

B

Pno.

mp

mp

p

p

mp

Those blue eyes, so ra - diant and

Those blue eyes, so ra - diant and

Blue(oo)

Blue(oo)

Blue Eyes

31

S *mf*
beau - ti - ful, I've lost my heart to you, oh, blue eyes,

A *mf*
beau - ti - ful, I've lost my heart to you, oh, blue eyes,

T *mp*
(oo)

B *mp*
(oo)

Pno. *mf*

36

S *mp* *f*
I'm yours. From morn - ing light to e - ven tide I on - ly think of those blue eyes;

A *mp* *f*
I'm yours from morn - ing light to e - ven tide I on - ly think of those blue eyes;

T *mp* *f*
From morn - ing light to e - ven tide I on - ly think of those blue eyes;

B *mp* *f*
From morn - ing light to e - ven tide I on - ly think of those blue eyes;

Pno. *mp* *f*

DO NOT PHOTOCOPY

Blue Eyes

41 *mp* *rit.*

S As _____ dark - ness _____ soft - ly falls oh, blue eyes _____ I'm yours.

A As _____ dark - ness _____ soft - ly falls oh, blue eyes _____ I'm yours.

T As _____ dark - ness soft - ly falls oh, blue eyes _____ I'm yours.

B As _____ dark - ness soft - ly falls oh, blue eyes _____ I'm yours.

Pno. *mp*

45

S _____

A _____

T _____

B _____

Pno. *a tempo* *p* *rit.*