

Dedicated to my friends Sean Carder and Andrea Boswell,
may your passion and love for each other continue to grow throughout your lives.

Performance: 3.40

How Sweet the Moonlight

William Shakespeare

David W. Brewer (b.1992)

Molto Espressivo (♩ = 66)

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of D major and 3/4 time. The tempo is marked 'Molto Espressivo' with a quarter note equal to 66 beats per minute. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The vocal parts have lyrics: Soprano: 'How sweet the moon - light, how'; Alto: 'How sweet moon - light'; Tenor: 'How sweet moon light'; Bass: '... moon - light, ...'. The piano accompaniment starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in the second system. A large 'Do Not Photocopy' watermark is overlaid diagonally across the page.

2

reminiscent, smooth

p

S
bank; Here we will sit and let the sounds of

A
bank; Here we will sit and let the sounds of

T
bank; Here we will sit and let the sounds of

B
bank; Here we will sit and let the sounds of

p Head voice

Pno.

15

S
mu - sic creep in our ears. Oh, Oh

A
mu - sic creep our Oh, Oh

T
mu - sic creep in our ears. Oh, Oh

B
mu - sic creep in our ears. Oh, Oh

p

p

p

p

Wave like

Pno.

23

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32

S

A

T

B

mf

There's not the

mf

There's not the

mf

There's not the

mf

There's not the

Pno.

mp Forward Push

mf

39

S

A

T

B

small - est orb which you be - hold but in it's mo - tion like an an - gel sings,

small - est orb which you be - hold but in it's mo - tion like an an - gel sings,

small - est orb which you be - hold but in it's mo - tion like an an - gel sings,

small - est orb which you be - hold but in it's mo - tion like an an - gel sings,

Pno.

4

S
A
T
B

46

f

such har - mo - ny,

such har - mo - ny

such har - mo - ny

such har - mo - ny

Pno.

46

f

S
A
T
B

51

rit.

ff

in im - mor tal souls.

rit.

ff

im mor - tal souls.

rit.

ff

in im - mor - tal souls.

rit.

ff

in im - mor - tal souls.

Pno.

rit.

ff

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56 *a tempo* *mp*

S How sweet the moon

A How sweet the moon

T How sweet the moon

B How sweet moon

Pno. *a tempo mp* *p*

62 *p*

S light, how soft the still - - - ness, how

A light, sweet moon - light, soft still - ness,

T light, sweet moon - light, soft still - ness,

B light, sweet moon - light, soft still - ness,

Pno. *mp*

S *rit.* *pp* *ppp*
 sweet the moon light. (hum)

A *rit.* *p* *pp* *ppp*
 how sweet the moon - light. (hum)

T *rit.* *p* *pp* *ppp*
 how sweet the moon - light. (hum)

B *rit.* *p* *pp* *ppp*
 how sweet the moon - light. (hum)

Pno. *rit.* *p* *pp* *ppp*

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