

Composed for the First United Methodist Church of Maryville, MO
in honor of Pastor Scott Moon for his retirement

Duration: 3:40

Take My Life And Let It Be

Frances Ridley Havergal
(1836-1879)

César Malan (1787-1864)
arr. David W. Brewer

Lyrical ♩ = 76

The musical score is arranged for Soprano, Alto, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lyrical' with a quarter note equal to 76 beats per minute. The dynamics are marked *mp dolce* for the vocal parts and *mp* for the piano accompaniment. The lyrics are: 'Take my life, and let it be Con - se - crat - ed, Lord, to Thee. Take my mo - ments and my days; — Let them flow in'. The score includes a piano introduction and a piano accompaniment. The vocal parts are written for Soprano and Alto. The piano part is written for Piano. The score is divided into two systems. The first system covers the first four measures, and the second system covers measures 5 through 8. The tempo and dynamics are consistent throughout the piece.

Soprano
Alto
Piano

S
A
Pno.

mp dolce
mp dolce
mp

mf
mf
mf

Take my life, and let it be Con - se -
Take my life, and let it be Con - se -
crat - ed, Lord, to Thee. Take my mo - ments and my days; — Let them flow in
crat - ed, Lord, to Thee. Take my mo - ments and my days; — Let them flow in

2

9

S
 cease-less praise, — let them flow in cease - less praise. *mp*

A
 cease-less praise, — let them flow in cease - less praise. *mp*

T
 8 *mp dolce*
 Take my voice and let me

B
 8 *mp dolce*
 Take my voice and let me

Pno.
 9 *mp*

13

T
 8 *mf*
 sing, let me sing, al-ways, sing on - ly, for my King. — Take my lips, — and let them

B
 8 *mf*
 sing, let me sing, al-ways, sing on - ly, for my King. — Take — my lips and let them

Pno.
 13 *mf*

17

T
8 be _____ filled with mes - sa - ges from Thee, with mes - sa - ges from _____

B
be _____ filled with mes - sa - ges from Thee, with mes - sa - ges from _____

Pno.

mp

21

S
Take my will, and make it Thine; _____ it shall be _____ no _____ long - er

A
Take my will, and make it Thine; _____ it shall be no long - er

T
8 _____ Thee. Take my will, and make it Thine; _____ it shall be no long - er

B
_____ Thee. Take my will, and make it Thine; _____ it shall be no long - er

Pno.

mf

S
mine. Take my heart, it is Thine own; it shall be Thy roy - al throne, it shall

A
mine. Take my heart, it is Thine own; it shall be Thy roy - al throne, it shall

T
mine. Take my heart, it is Thine own; it shall be Thy roy - al throne, it shall

B
mine. Take my heart, it is Thine own; it shall be Thy roy - al throne, it shall

Pno.

25

S
be Thy roy - al throne. *mp*

A
be Thy roy - al throne. *mp*

T
be Thy roy - al throne. *mp* Take my *mp*

B
be Thy roy - al throne. *mp* Take my *mp*

Pno.

29

mp

50

S
make it Thine; it shall be no long-er mine. Take my heart, it is Thine

A
make it Thine; it shall be no long-er mine. Take my heart, it is Thine

T
8
make it Thine; it shall be no long-er mine. Take my heart, it is Thine

B
make it Thine; it shall be no long-er mine. Take my heart, it is Thine

Pno.

54

S
own; it shall be Thy roy - al throne, it shall be Thy roy - al throne.

A
own; it shall be Thy roy - al throne, it shall be Thy roy - al throne.

T
8
own; it shall be Thy roy - al throne, it shall be Thy roy - al throne.

B
own; it shall be Thy roy - al throne, it shall be Thy roy - al throne.

Pno.

f molto appassionato

S Take my love; my Lord, I pour at Thy feet its treas - ure store.

A Take my love; my Lord, I pour at Thy feet its treas - ure store.

T Take my love; my Lord, I pour at Thy feet its treas - ure store Take

B Take my love my Lord, I pour at Thy feet its treas - ure store. Take

Pno. *f*

S Take my - self, and I will be Ev - er on - ly all for Thee.

A Take my - self, and I will be Ev - er on - ly all for Thee.

T my - self and I will be Ev - er on - ly all for Thee, for Thee.

B my - self and I will be Ev - er on - ly all for Thee, for Thee.

Pno. *f*

66 *meno mosso*
mp

S Ev - - - er for Thee Lord, for _____

A Ev - - - er for Thee Lord, for _____

T Ev - er for Thee Lord, for _____

B Ev - er for Thee Lord for _____

Pno. *meno mosso*
mp

69 *rit.* *p* *dim.*

S - Thee. A - - - - - men.

A - Thee. A - - - - - men.

T - Thee. A - - - - - men.

B - Thee. A - - - - - men.

Pno. *rit.* *p* *dim.*