

Duration: 0.01

# As Fast as Possible

David W. Brewer

Performance Notes: The performers are allowed to play any two 128th note patterns they wish. Not all instruments are needed to perform the work. The conductor may choose what sections will actually play before the performance even if all instruments are present. This work could also be a solo.

Really Fast ♩ = 200

The musical score is a single-measure piece for a full orchestra. It begins with a tempo marking of 'Really Fast' and a metronome marking of ♩ = 200. The score is written for the following instruments: Piccolo, Flute, Oboe, Clarinet in B, Horn in F, Trumpet in B, Trombone, Euphonium, Tuba, Timpani, Gong, Chimes, Mallets, Harp, Piano, Violin, Viola, Cello, and Double Bass. Each instrument part consists of a single measure of music, starting with a common time signature (C) and a 128th note value. The notes are represented by a dense, horizontal line of notes, indicating a very fast, repetitive pattern. The score ends with a double bar line.