

Duration: 4:25

In honor of my great friend Cody Bradley on his position
at Loyola University Chicago

Ave Maria

Traditional Catholic Prayer

SSA Parts by David W. Brewer
accompaniment by Jordan Andrews

Espressivo ♩ = 72

Soprano 1

Soprano 2

Alto

Piano

p

6

S 1 *p dolce* Hail Mary,
A - ve Ma-ri -

S 2 *p dolce*
A - ve Ma-ri -

A *p dolce*
A - ve Ma-ri -

Pno. *p*

full of grace

the Lord is with thee,

12

S 1
a, gra - ti - a ple - na, Do - mi - nus te - cum, ben - e -

S 2
a, gra - ti - a ple - na, Do - mi - nus te - cum, ben - e -

A
a, gra - ti - a ple - na, Do - mi - nus te cum, ben - e -

Pno.

blessed art thou among women,

and blessed

mp con moto

17

S 1
dic - ta tu in mu - li - er - i - bus, et ben - e - dic -

S 2
dic - ta tu in mu - li - er - i - bus, et ben - e -

A
dic - ta tu in mu - li - er - i - bus, et ben - e -

Pno.

mp con moto

22

S 1
- tus fruc - tus ven - tris tu - i, Je -

S 2
dic - tus fruc - tus ven - tris tu - i,

A
dic - tus fruc - tus ven - tris tu - i,

Pno.

26

S 1
mf su. *p* Hail Mary, full of grace,
A - ve Ma - ri - a, gra - ti - a ple -

S 2
mf Je - su. *p* A - ve Ma - ri - a, gra - ti - a ple -

A
mf Je - su. *p* A - ve Ma - ri - a, gra - ti - a

Pno.

4

the Lord is with thee.

a tempo

32

S 1

na, — Do-mi - num te - cum.

S 2

na, — Do-mi - num — te - cum.

A

ple - na, Do-mi - num te - cum.

Pno.

rit.

a tempo
mp *con passione*

38

S 1

S 2

A

Pno.

3

(pray for us sinners,)

now and in the hour of our death.

56

S 1
bis — pec-ca-tor - i - bus, nunc et in ho - ra mor - tis

S 2
— pec - ca - tor - i - bus, nunc et in ho - ra mor - tis

A
- bis pec - ca - tor - i - bus, nunc et in ho - ra

Pno.

62

S 1
nos - trae. *f* // *p* *a tempo* Hail Mary,
A - ve Ma -

S 2
nos - trae, nos - trae. *f* // *p* *unis.* *a tempo*
A - ve Ma -

A
mor - tis nos - trae. *f* // *p* *unis.* *a tempo*
A - ve Ma - ri -

Pno.

rit.

p

80

S 1
a ple - na, Do - mi - nus te - cum. A -

S 2
ple - na, Do - mi - nus te - cum. A -

A
ple - na, Do - mi - nus te - cum. A -

Pno.

mf

p

87

S 1
men.

S 2
mf *p unis.*
men.

A
mf *p*
men.

Pno.
a tempo
mp

95

S 1

S 2

A

Pno.

The musical score consists of four staves. The top three staves are for vocal parts: S 1 (Soprano 1), S 2 (Soprano 2), and A (Alto). These staves contain rests for most of the duration. The bottom staff is for the piano (Pno.), which is divided into two systems (treble and bass clefs). The piano part begins with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes a triplet of eighth notes marked with a '3' above it. The dynamics are marked as *rit.*, *mp*, *p*, and *pp* across the measures. The score concludes with a double bar line.