

Duration: 3:05

The Water is Wide

Traditional Folk Song

for SAB Choir

arr. David W. Brewer

Gentle and Flowing ♩ = 72

The musical score is arranged in three systems. The first system includes staves for Oboe, Soprano, Alto, Baritone, and Piano. The Oboe part begins with a melodic line marked *mp* and a tempo of 72. The vocal parts (Soprano, Alto, Baritone) are currently silent. The Piano accompaniment also begins with a melodic line marked *mp*. The second system includes staves for Oboe, Soprano, Alto, Baritone, and Piano. The Oboe part continues with a melodic line marked *mp*. The vocal parts (Soprano, Alto, Baritone) are currently silent. The Piano accompaniment continues with a melodic line marked *mp*. The third system includes staves for Oboe, Soprano, Alto, Baritone, and Piano. The Oboe part continues with a melodic line marked *mp*. The vocal parts (Soprano, Alto, Baritone) are currently silent. The Piano accompaniment continues with a melodic line marked *mp*.

Ob. *p*

S *mp*
The wa - ter is wide, I can't get o'er.

A *mp*
The wa - ter is wide, I can't get o'er.

B *mp*
The wa - ter is wide, I can't get o'er.

Pno. *mp*

Ob.

S *mp*
Nei - ther have I the wings to fly.

A *mp*
Nei - ther have I the wings to fly.

B *mp*
Nei - ther have I the wings to fly.

Pno. *mp*

4

25

Ob. *mp* *mf*

S

A

B

Pno. *mf*

29

Ob. *mp* *mp*

S *mp*
The wa - ter is wide, I can't get

A *mp*
The wa - ter is wide,

B *mp*
The wa - ter is wide,

Pno. *mp*

33

Ob.

S

A

B

Pno.

mp

mp

mp

mp

mp

o'er. Nei - ther have I the wings to

I can't get o'er. Nei - ther have I wings to

I can't get o'er. Nei - ther have I wings to

37

Ob.

S

A

B

Pno.

mf

mf

mf

mf

fly. Oh, go and get me a lit - tle

fly. Oh, go and get me a lit - tle

fly. Oh, go and get me a

49 *a tempo*
 Ob. *p*
 S *a tempo* *p*
 A *a tempo* *p*
 B *a tempo* *p*
 Pno. *a tempo* *p*
 and I.

52 *rit.*
 Ob. *pp*
 S *rit.* *pp*
 A *rit.* *pp*
 B *rit.* *pp*
 Pno. *rit.* *pp*
 RH
 LH

*Note - it may be prudent to have a few altos join the sopranos on the final unison.