

Duration: 3.00

# A Mighty Fortress is Our God

Traditional Lutheran Hymn  
Martin Luther

arr. David W. Brewer  
dwbrewermusic.com

**Jubilant, Triumphant** ♩ = 102

*mf*

Soprano: A might - y for - tress is our God, A

Alto: A might - y for - tress is our God, A

Tenor: 8

Bass: 8

Organ

7

S: bul-wark nev - er fail - ling; Our help - er He a - mid the flood Of mor - tal ills pre - vail - ing.

A: bul-wark nev - er fail - ling; Our help - er He a - mid the flood Of mor - tal ills pre - vail - ing.

T: 8

B: 8

Org. 7

*mf*

For

For



# A Mighty Fortress is Our God

**S**  
28 We will not fear, for God hath willed His truth to tri-umph through us.

**A**  
The prince of dark-ness grim, We

**T**  
8 We will not fear, for God hath willed His truth to tri-umph through us.

**B**  
The prince of dark-ness grim, We

**Org.**

**S**  
35

**A**  
trem-ble not for him; His rage we can en - dure, For lo! his doom is sure, One lit - tle word shall

**T**  
8

**B**  
trem-ble not for him; His rage we can en - dure, For lo! his doom is sure, One lit - tle word shall

**Org.**

DO NOT PHOTOCOPIY

# A Mighty Fortress is Our God

42

S *f* That word a - bove all earth - ly powers, No

A fell — him. *f* That word a - bove all earth - ly powers, No

T *f* That word a - bove all earth - ly powers, No

B fell — him. *f* That word a - bove all earth - ly powers, No

Org.

49

S thanks to them, a - bid - eth; The Spir - it and the gifts are ours Through Him who with us aid - eth; For

A thanks to them, a - bid - eth; Spir - it and the gifts are ours Through Him who with us aid - eth; For

T thanks to them, a - bid - eth; The Spir - it and the gifts are ours Through Him who with us aid - eth; For

B thanks to them, a - bid - eth; The Spir - it and the gifts are ours Through Him who with us aid - eth; For

Org.

DO NOT PHOTOCOPI

# A Mighty Fortress is Our God

56

S still our an-cient foe Doth seek to work us woe; His craft and power are great, And, armed with cru-el

A still our an-cient foe Doth seek to work us woe; His craft and power are great, And, armed with cru-el

T sill our an-cient foe Doth seek to work us woe; His craft and power are great, And, armed with cru-el

B still our an-cient foe Doth seek to work us woe; His craft and power are great, And, armed with cru-el

Org.

63

S hate, On earth is not his e-qual. A might-y for-tress is our

A hate, On earth is not his e-qual. A might-y for-tress is our...

T hate, On earth is not his e-qual. A might-y for-tress is our...

B hate, On earth is not his e-qual. A might-y for-tress is our...

Org.

The musical score is arranged in five systems. The first system is for the Soprano (S) voice, starting at measure 70 with a *f* dynamic and a *rit.* marking. The lyrics "God!" are written below the staff. The second system is for the Alto (A) voice, starting at measure 71 with a *f* dynamic. The lyrics "is our God!" are written below the staff. The third system is for the Tenor (T) voice, starting at measure 71 with a *f* dynamic. The lyrics "is our God!" are written below the staff. The fourth system is for the Bass (B) voice, starting at measure 71 with a *f* dynamic. The lyrics "is our God!" are written below the staff. The fifth system is for the Organ (Org.), starting at measure 70 with a *rit.* marking. The organ part consists of two staves (treble and bass clef) and a separate bass line at the bottom of the system. Dynamics of *f* and *ff* are indicated throughout the score. A large, diagonal watermark reading "Do Not Photocopy" is overlaid across the entire page.